












<p><b>6<sup>th</sup> Form Preparation work for BTEC Media</b></p>  <p><b>Mrs Belgrave</b></p>	 <p><b>Read</b> the news articles about the impact which the global pandemic has had on different media platforms. Create a flow map showing the changes which have been made and the impact on the industry as a whole. Consider employment, audiences and scheduling for television and radio broadcasters. <a href="#">A media paradox</a> <a href="#">450 job cuts</a> <a href="#">How news is made</a> <b>Time: 1hr</b></p>	 <p><b>Complete</b> revise, video and test activities for media representation topics. It is an excellent introduction to representation, particularly if you have not studied it before, and gives an overview of the ideas which you will study at Level 3 BTEC <a href="#">BBC Bitesize Representation</a> <b>Time: 2hrs</b></p>	 <p><b>Watch</b> this video on the Magic of Making Sounds In Hollywood, everything is magic and make-believe, even sounds. When you watch a film that immerses you completely in its world, you're probably hearing the work of sound artists. If the work is done right, you won't be able to tell that the "natural" sounds on screen are manufactured with studio props. <a href="#">The Magic of Making Sound</a> <b>Time: 15m</b></p>
 <p><b>Complete</b> the monthly BFI Film Academy Labs designed to develop the skills and projects of 16-25 year old filmmakers from home. Register your interest using Eventbrite and join the practical sessions virtually using Zoom. <a href="#">BFI Film Academy Labs</a> <a href="#">Upskilling in Isolation</a> <b>Time: 1hr each month</b></p>	 <p><b>Read</b> Pre-production techniques for the creative media industries, make notes using One film, One TV program on why pre production is essential when creating media products- This will help you when completing your first assignment. <a href="#">Pre- Production Techniques</a> <b>Time: 2hrs</b></p>	 <p><b>Complete</b> Thinking hard task- Create a textual analysis report on your favourite film and why? Include: Techniques from A-Z guide in the previous task. Include language - Camera work, Sound, Lighting, Editing One of Mrs Belgrave's favourite film is Baby Driver <a href="#">Essential Essay Elements</a> <b>Time: 1hr</b></p>	 <p><b>Watch</b> the videos giving different interpretations of the icons used in Childish Gambino's music video for This is America in 2018. Create a bubble map of cultural contexts behind his music video dealing with race, history and American society. <a href="#">Hidden Meanings</a> <a href="#">10 Things you missed</a> <b>Time: 30m</b></p>
 <p><b>Watch</b> Black Panther produced by Marvel Studios. Black Panther is the story of the king of an advanced African nation Wakanda saving his homeland. Black Panther is one of the films you will study at BTEC focusing on how the industry markets mainstream films. <a href="#">Black Panther</a> <b>Time: 2hrs 15m</b></p>	 <p><b>Read</b> the Media Magazine article about the history of the Music Video from pages 16 to 19. Timeline <a href="https://www.youtube.com/watch?v=0BzA1SjXLPo">https://www.youtube.com/watch?v=0BzA1SjXLPo</a> <a href="https://open.lib.umn.edu/mediaandculture/chapter/1-3-the-evolution-of-media/">https://open.lib.umn.edu/mediaandculture/chapter/1-3-the-evolution-of-media/</a> <b>Time: 1hr</b></p>	 <p><b>Watch</b> the BBC series Noughts and Crosses and identify the choices made to represent difference through costume, hair, make up and location. It is a drama adaptation following the lives of two young people separated by race and class. <a href="#">Noughts and Crosses</a> <b>Time: 6hrs</b></p>	