

6th Form Preparation work

BTEC Level 3 National Foundation Diploma in Performing Arts

Week 1 and 2



Read the page on theatre practitioners and their uses from GCSE bitesize:

<https://www.bbc.co.uk/bitesize/guides/zvph2sg/revision/1>

Define the following words:

Practitioner
Genre
Form

You must write each definition in **your own words**.

Time: 40 mins



Listen to the podcast:

<https://www.theatrefolk.com/podcast/episodeforty-six-is-community-theatre-viable/>

Create a table stating some advantages and disadvantages of community theatre.

Time: 40 minutes



Complete a Thinking Hard Task to reduce the specification of BTEC Performing Arts. Make a mind map to show the different **mandatory** units:

Unit 1: Investigating Practitioners (pg 19-26)
Unit 2: Developing Skills and Techniques for Live Performance (pg 27-38)
Unit 3: Group Performance Workshop (pg 39-46)
Unit 4: Performing Arts in the Community (pg 47-56)

Underneath each unit title, list words/sentences associated with the content/tasks set.

Extension: Start to add subject detail under the areas using knowledge from GCSE.

SPECIFICATION:

https://drive.google.com/file/d/1o_FJWK0458GrVefwb8bub7QLM-RTj-vX/view?usp=sharing

Time: 2 hours



Read the article on acting skills

<https://www.stagemilk.com/acting-skills/>

Write a list of the key words in the article. Research their meaning and create a key word glossary of these terms.

Time: 1 hour



Watch this introduction to Bertolt Brecht from the National Theatre

<https://www.youtube.com/watch?v=l-828KqtTkA>

There are three quotes from Brecht's own writings at the start of this short documentary. Pick one and write it at the top of an A4 page. Then after watching the entire documentary (and using your knowledge from GCSE or BTEC level 2) analyse it and write 200 words explaining what you think it might mean.

Time: 1 hour



Complete a powerpoint designing an improvisation game to help develop an actor's voice, movement or character.

Your game must have a clear step by step guide for the actors playing the game so that they can easily understand what they must do in your improvisation game.

Lay game slide/s out in the following way:

Game Title:

Step 1:
(repeat for however many steps you decide)

Game purpose: (outline what it helps your actors to achieve)

Time: 1 hour